



Permit #S00106289

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00106289

Type of Permit: STILL

Release Date: 03/30/2016

Production Company ARTISTS VIEW ENTERTAINMENT

Producer Kelly Rubin

Insured Company Name ARTISTS VIEW ENTERTAINMENT

Director Robert Sexton

Contact Phone No. 1 424-230-9894

1st AD Robert Sexton

Contact Phone No. 2

Fax

Production Manager Darrin Stephens

Address 17412 VENTURA BLVD, STE 186
ENCINO, California 91316

FilmL.A. Coordinator Hans Groszkruger

Production Title HUMAN

Location Manager Robert Sexton

Type of Production Still Photo

Primary Phone Mobile - 3233143473
Secondary Phone Office - 3233143473

Location Assistant Robert Sexton

Primary Phone Mobile - 323-314-3473
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE \$60.00

Total Permit Fee \$60.00

Number of Locations 10



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 10****Page 1 of 1**

Permit Number	S00106289	Location Manager	Robert Sexton
Production Company	ARTISTS VIEW ENTERTAINMENT	Primary Phone	Mobile - 3233143473
Insured Company	ARTISTS VIEW ENTERTAINMENT	Secondary Phone	Office - 3233143473
Production Title	HUMAN		

Location Address Pacific Blvd., Ballona Creek., Culver Blvd., Jefferson Blvd., Lincoln Blvd. Inclusive (Excluding Ballona Creek Wetlands and State Highways), Los Angeles, CA, 90293

Location Type Sidewalk

Film Dates 3/31/2016 - 4/13/2016 00:00 - 00:00 14 days

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document SIGNATURE PAGE 106289.pdf

Equipment on Location	Type	Quantity
	Vans	2

Personnel on Location	Type	Quantity
	Cast	4
	Crew	6

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 672

Grid:

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
private property within grid

Crew Parking
Location Type : Filming Location



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 10****Page 1 of 1**

Permit Number	S00106289	Location Manager	Robert Sexton
Production Company	ARTISTS VIEW ENTERTAINMENT	Primary Phone	Mobile - 3233143473
Insured Company	ARTISTS VIEW ENTERTAINMENT	Secondary Phone	Office - 3233143473
Production Title	HUMAN		

Location Address WASHINGTON BL, SPEEDWAY, VIA MARINA, VIA DOLCE (INCLUSIVE)(EXCLUDING OCEAN FRONT WALK, LA COUNTY MAINTAINED LAND/ROADS, & LA COUNTY DEPT BEACHES & HARBORS PROPERTY),, Los Angeles, CA, 90292

Location Type Sidewalk

Film Dates 3/31/2016 - 4/13/2016 07:00 - 23:00 14 days

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity
	Vans	2

Personnel on Location	Type	Quantity
	Cast	4
	Crew	6

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
private property within grid

Crew Parking
Location Type : Filming Location



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 3 of 10****Page 1 of 1**

Permit Number	S00106289	Location Manager	Robert Sexton
Production Company	ARTISTS VIEW ENTERTAINMENT	Primary Phone	Mobile - 3233143473
Insured Company	ARTISTS VIEW ENTERTAINMENT	Secondary Phone	Office - 3233143473
Production Title	HUMAN		

Location Address Beverly Blvd., 110 FWY., Sunset Blvd., Alvarado St. Inclusive (Excluding Freeways, Parks, special conditions areas), Los Angeles, CA, 90026

Location Type Sidewalk

Film Dates 3/31/2016 - 4/13/2016 07:00 - 23:00 14 days

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity
	Vans	2

Personnel on Location	Type	Quantity
	Cast	4
	Crew	6

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 13

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
private property within grid

Crew Parking
Location Type : Filming Location



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 4 of 10****Page 1 of 1**

Permit Number	S00106289		Location Manager	Robert Sexton	
Production Company	ARTISTS VIEW ENTERTAINMENT		Primary Phone	Mobile - 3233143473	
Insured Company	ARTISTS VIEW ENTERTAINMENT		Secondary Phone	Office - 3233143473	
Production Title	HUMAN				
Location Address	Montalke Dr., Tahoe Dr., Canyon Lake Dr., 101 Fwy (Inclusive, excluding City Parks and State Hwys), Los Angeles, CA, 90068				
Location Type	Sidewalk				
Film Dates	3/31/2016 - 4/13/2016 00:00 - 00:00 14 days				
Open or Closed to the Public	Open				
Generic Conditions	All vehicles must be parked on private property Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic				
Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	2		Cast	4
				Crew	6
Filming Activities	Camera on sticks; Exterior models against scenery; Handheld equipment;				
Jurisdiction	Political: Los Angeles City - Council District 13	Police: Los Angeles Police Department	Fire: Los Angeles City		
Approvals	LOS ANGELES CITY POLICE DEPARTMENT				Mark Buck
Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Filming Location			
	Parking Notes private property within grid				



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 5 of 10****Page 1 of 1**

Permit Number	S00106289	Location Manager	Robert Sexton
Production Company	ARTISTS VIEW ENTERTAINMENT	Primary Phone	Mobile - 3233143473
Insured Company	ARTISTS VIEW ENTERTAINMENT	Secondary Phone	Office - 3233143473
Production Title	HUMAN		

Location Address	Cesar Chavez Ave., Indiana St., 101 Fwy., Whittier Blvd. Inclusive (Excluding Freeways), Los Angeles, CA, 90033
-------------------------	---

Location Type	Walking Grid
----------------------	--------------

Film Dates	3/31/2016 - 4/13/2016 07:00 - 23:00 14 days
-------------------	---

Open or Closed to the Public	Open
-------------------------------------	------

Generic Conditions	All vehicles must be parked on private property Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic
---------------------------	---

Equipment on Location	<table><tr><th>Type</th><th>Quantity</th></tr><tr><td>Vans</td><td>2</td></tr></table>	Type	Quantity	Vans	2	Personnel on Location	<table><tr><th>Type</th><th>Quantity</th></tr><tr><td>Cast</td><td>4</td></tr><tr><td>Crew</td><td>6</td></tr></table>	Type	Quantity	Cast	4	Crew	6
Type	Quantity												
Vans	2												
Type	Quantity												
Cast	4												
Crew	6												

Filming Activities	Camera on sticks; Exterior models against scenery; Handheld equipment;
---------------------------	--

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
---------------------	--	--	-------------------------------

Thomas Guide	Page: 635	Grid:	
---------------------	------------------	--------------	--

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Mark Buck
------------------	------------------------------------	-----------

Parking	Base Camp Location Type : Filming Location Parking Notes private property within grid	Crew Parking Location Type : Filming Location
----------------	--	---



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 6 of 10****Page 1 of 1**

Permit Number	S00106289	Location Manager	Robert Sexton
Production Company	ARTISTS VIEW ENTERTAINMENT	Primary Phone	Mobile - 3233143473
Insured Company	ARTISTS VIEW ENTERTAINMENT	Secondary Phone	Office - 3233143473
Production Title	HUMAN		

Location Address 10 FWY., Hoover Blvd., Olympic Blvd., Western Ave. Inclusive (Excluding Freeways), Los Angeles, CA, 90007

Location Type Walking Grid

Film Dates 3/31/2016 - 4/13/2016 07:00 - 23:00 14 days

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity
	Vans	2

Personnel on Location	Type	Quantity
	Cast	4
	Crew	6

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid:

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 7 of 10****Page 1 of 1**

Permit Number	S00106289	Location Manager	Robert Sexton
Production Company	ARTISTS VIEW ENTERTAINMENT	Primary Phone	Mobile - 3233143473
Insured Company	ARTISTS VIEW ENTERTAINMENT	Secondary Phone	Office - 3233143473
Production Title	HUMAN		

Location Address Normandie Blvd., Melrose Ave., Franklin Blvd., Highland Ave. Inclusive,, Los Angeles, CA, 90038

Location Type Sidewalk

Film Dates 3/31/2016 - 4/13/2016 07:00 - 00:00 14 days

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity
	Vans	2

Personnel on Location	Type	Quantity
	Cast	4
	Crew	6

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
private property within grid

Crew Parking
Location Type : Filming Location



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 8 of 10****Page 1 of 1**

Permit Number	S00106289	Location Manager	Robert Sexton
Production Company	ARTISTS VIEW ENTERTAINMENT	Primary Phone	Mobile - 3233143473
Insured Company	ARTISTS VIEW ENTERTAINMENT	Secondary Phone	Office - 3233143473
Production Title	HUMAN		

Location Address Rose Ave., Lincoln Blvd., Washington Blvd., Speedway, inclusive, (Excluding State freeways/highways, Abbot Kinney Blvd., Unincorporated Los Angeles County, and City of Culver City, Los Angeles, CA, 90292)

Location Type Sidewalk

Film Dates 3/31/2016 - 4/13/2016 07:00 - 00:00 14 days

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity
	Vans	2

Personnel on Location	Type	Quantity
	Cast	4
	Crew	6

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
private property within grid

Crew Parking
Location Type : Filming Location



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 9 of 10****Page 1 of 1**

Permit Number	S00106289	Location Manager	Robert Sexton										
Production Company	ARTISTS VIEW ENTERTAINMENT	Primary Phone	Mobile - 3233143473										
Insured Company	ARTISTS VIEW ENTERTAINMENT	Secondary Phone	Office - 3233143473										
Production Title	HUMAN												
Location Address	Magnolia Blvd., Colfax Ave., Ventura Blvd., Vineland Ave (Inclusive, excluding Colfax Meadows), Los Angeles, CA, 91604												
Location Type	Sidewalk												
Film Dates	3/31/2016 - 4/13/2016 07:00 - 00:00 14 days												
Open or Closed to the Public	Open												
Generic Conditions	All vehicles must be parked on private property Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic												
Equipment on Location	<table><tr><th>Type</th><th>Quantity</th></tr><tr><td>Vans</td><td>2</td></tr></table>	Type	Quantity	Vans	2	Personnel on Location	<table><tr><th>Type</th><th>Quantity</th></tr><tr><td>Cast</td><td>4</td></tr><tr><td>Crew</td><td>6</td></tr></table>	Type	Quantity	Cast	4	Crew	6
Type	Quantity												
Vans	2												
Type	Quantity												
Cast	4												
Crew	6												
Filming Activities	Camera on sticks; Exterior models against scenery;												
Jurisdiction	Political: Los Angeles City - Council District 10	Police: Los Angeles Police Department	Fire: Los Angeles City										
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Mark Buck										
Parking	Base Camp Location Type : Filming Location Parking Notes private property within grid	Crew Parking Location Type : Filming Location											



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 10 of 10****Page 1 of 1**

Permit Number	S00106289	Location Manager	Robert Sexton
Production Company	ARTISTS VIEW ENTERTAINMENT	Primary Phone	Mobile - 3233143473
Insured Company	ARTISTS VIEW ENTERTAINMENT	Secondary Phone	Office - 3233143473
Production Title	HUMAN		

Location Address	Balboa Blvd., Vanowen St., Van Nujys Blvd., Magnolia Blvd, Inclusive (Excluding Park properties, Freeways, State Highways and Special Condition areas) , Los Angeles, CA, 91403
-------------------------	---

Location Type	Sidewalk
----------------------	----------

Film Dates	3/31/2016 - 4/13/2016 07:00 - 00:00 14 days
-------------------	---

Open or Closed to the Public	Open
-------------------------------------	------

Generic Conditions	All vehicles must be parked on private property Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic
---------------------------	---

Equipment on Location	<table><tr><th>Type</th><th>Quantity</th></tr><tr><td>Vans</td><td>2</td></tr></table>	Type	Quantity	Vans	2	Personnel on Location	<table><tr><th>Type</th><th>Quantity</th></tr><tr><td>Cast</td><td>4</td></tr><tr><td>Crew</td><td>6</td></tr></table>	Type	Quantity	Cast	4	Crew	6
Type	Quantity												
Vans	2												
Type	Quantity												
Cast	4												
Crew	6												

Filming Activities	Camera on sticks; Exterior models against scenery; Handheld equipment;
---------------------------	--

Jurisdiction	Political: Los Angeles City - Council District 06	Police: Los Angeles Police Department	Fire: Los Angeles City
---------------------	--	--	-------------------------------

Thomas Guide	Page: 531	Grid:	
---------------------	------------------	--------------	--

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Mark Buck
------------------	------------------------------------	-----------

Parking	Base Camp Location Type : Filming Location Parking Notes private property within grid	Crew Parking Location Type : Filming Location
----------------	--	---

GENERAL TERMS, CONDITIONS AND RESTRICTIONS

1. **AUTHORITY** -- This permit is issued under the authority of the city or county having jurisdiction over the location where the activity authorized herein is to take place (the "Permit Authority") and shall not be assigned by permittee without the written consent of the Permit Authority. This permit neither grants permission to use or occupy property not belonging to, or under the control of, the Permit Authority nor certifies permittee's compliance with paragraph 4 hereof. Use or occupancy of such property requires, in addition to this permit, the permission of the owner or other person controlling the use of such property. Proof of such permission may be required by the Permit Authority before the issuance of this permit.
 2. **PERMIT REQUIREMENT** -- This permit must be in the possession of permittee at all times while on location and must be made available for inspection when requested by the Permit Authority, its authorized representative(s) or the public.
 3. **RIDERS** - Additional documents known as "Riders" may from time to time be issued to alter or amend an original permit. Except as amended by the riders, all other terms and provisions of the original permit remain in effect. When issued, a rider becomes a part of and must be attached to the original permit.
 4. **COMPLIANCE WITH LAWS** -- Permittee agrees to comply with all applicable federal, state and local laws, regulations, ordinances and rules, including all applicable federal and state regulations for workplace safety and requirements for workers' compensation insurance for all persons operating under this permit as well as all applicable regulatory, environmental, safety and other standards, of care in carrying out the activities that are the subject of this permit (the "Permit Activities"), including Los Angeles Municipal Code Section 12.22.1. Vehicle code provisions and/or posted parking regulations will be enforced unless specifically exempted by this permit.
 5. **INSURANCE** -- This permit shall not be effective until permittee has submitted satisfactory evidence of general liability insurance conforming to the requirements of the Permit Authority. The type, coverage, policy limits and other conditions of insurance shall be that required by the Permit Authority at the time the permit is issued, unless a different type, coverage, policy limits and other conditions of insurance are specified in this permit. If permittee uses or operates licensed motor vehicles in connection with the Permit Activities, automobile liability insurance conforming to the Permit Authority's conditions is required as well.
 6. **INDEMNIFICATION** -- Permittee (and/or its insurer) shall defend the Permit Authority, FilmL.A., Inc., and their respective directors, officers and employees (collectively, "Indemnitees") against any and all charges, claims or investigative, administrative, civil or other proceedings (whether such charges, claims or proceedings are threatened, pending or completed), except for Indemnitees' acts or omissions found to constitute gross negligence or willfully tortious conduct, arising from or relating to any act or omission to act of any Indemnitee in connection with the issuance of this permit, the provision of services by Indemnitees (or any of them) in connection with this permit and the activities carried out pursuant to this permit. Permittee (and/or its insurer) also shall indemnify and hold harmless Indemnitees against any and all losses, expenses and costs (including but not limited to settlement costs, judgments, fines, attorneys' fees and other defense and investigation costs) incurred, as they are incurred, in connection with any such charges, claims or proceedings, except for those arising from Indemnitees' acts or omissions found to constitute gross negligence or willfully tortious conduct.
 7. **CONSIDERATION** -- Before a permit (or rider) shall be issued, permittee shall pay to FilmL.A., Inc. the applicable permit (or rider) application or processing fee as well as all estimated use charges and other fees (including clean-up and repair deposits) of the Permit Authority (or any of its departments) in connection with such permit (or rider). As soon as practicable after completion of the Permit Activities, each department of the Permit Authority shall notify FilmL.A., Inc. in writing of the actual use charges and other fees (including actual clean-up and repair costs) assessed by such department of the Permit Authority in connection with this permit. If the actual use charges and other fees (including actual clean-up and repair costs) assessed by the Permit Authority (or any department or departments thereof) shall exceed the estimated use charges and other fees of the Permit Authority (or of any department or departments thereof), permittee (or other party for whose benefit the Permit Activities were conducted) shall pay the shortfall to FilmL.A., Inc. within 15 days following the mailing of notification that such payment is due; provided, however, that FilmL.A., Inc. shall not seek to recover such shortfalls unless the use charges or other fees actually assessed by the Permit Authority (or any department or departments thereof) exceed the estimated use charges or other fees of the Permit Authority (or of any department or departments thereof) by more than \$100. If the estimated use charges and other fees paid by permittee in connection with this permit exceed the actual use charges and other fees (including clean-up and repair costs) actually assessed by all departments of the Permit Authority for this permit, FilmL.A., Inc. shall refund to the party responsible for carrying out the Permit Activities such excess payment only if (a) FilmL.A., Inc. receives from such person within 90 days of completion of the Permit Activities a written request for the refund of any such excess payment and (b) the estimated use charges and other fees paid in connection with this permit exceed the actual use charges and other fees for this permit by more than \$100. Any such refund to permittee shall be made within 30 days of FilmL.A., Inc.'s receipt of written notification from the Permit Authority of the total actual use charges and other fees relating to this permit. Any excess payments not refunded to permittee shall constitute a part of the permit application or processing fee.
 8. **AUTHORITY TO REVOKE/CANCEL** -- In the event that an authorized representative of the Permit Authority determines that the activities being or to be conducted under this permit unnecessarily endanger the health or safety of any person, that said activities are likely to or will cause immediate damage to real or personal property, or that such activities are not being conducted in accordance with the terms and conditions of this permit, said representative, at his or her sole discretion, may suspend, revoke, cancel or amend this permit. Furthermore, failure to comply with the terms and conditions of this permit could result in the denial of any future permit applications by permittee, the person failing to comply and their respective principals, agents and employees. The Permit Authority reserves the right to suspend, revoke, cancel or amend this permit at any time without incurring any liability to permittee or its representatives, successors or assigns.
- Without limiting the foregoing, an authorized representative of the Permit Authority may suspend, revoke, cancel or amend this permit if permittee does not abide by the following code of conduct:
- (a) equipment/crew may not arrive before or depart after any time specifically designated by this permit; (b) moving or towing of vehicles is prohibited without owner permission or authorization from police or other appropriate civil authorities; (c) crew vehicles/equipment parked on streets must adhere to all parking signs and other legal requirements unless otherwise specifically authorized by this permit; (d) parking on both sides of a street without specific authorization by this permit is prohibited; (e) trespassing onto neighboring property without owner permission is prohibited; (f) removing, trimming and/or cutting of vegetation or trees is prohibited unless specifically approved by property owner and the Permit Authority; (g) on or before the date of expiration of this permit, permittee must remove all catering, crafts service, construction, strike and other (including personal) trash as well as all signs, location structures and other matter placed on the property in connection with the Permit Activities; (h) all signs or other matter removed or altered for purposes of carrying out the Permit Activities shall be replaced and restored to its or their pre-existing condition upon the completion of such activities, unless specifically authorized otherwise by this permit; (i) noise levels must be kept as low as reasonably possible, and generators and other noisemaking equipment must be kept as far as reasonably practicable from residential buildings; and (j) all persons working under this permit shall observe designated smoking areas.
9. **LIMITATION OF LIABILITY** -- Neither the Permit Authority, FilmL.A., Inc., nor their directors, officers, employees, agents or representatives, shall be liable for any reason to permittee or the person for whose benefit this permit is issued or their respective predecessors, successors, assigns, representatives, parents, subsidiaries, affiliates, partners, officers, directors, owners, heirs or employees for damages of any nature (including special, incidental, compensatory, consequential or punitive) arising from or relating to the issuance, suspension, revocation, cancellation or amendment of this permit or carrying out (or attempting to carry out) the Permit Activities.
 10. **ADDITIONAL TERMS APPLICABLE TO FILMING ON PERMIT AUTHORITY PROPERTY** -- (a) Permittee shall be subject to the control and instructions of the Permit Authority representative(s) assigned to permittee, which representative(s) shall coordinate the Permitted Activities in cooperation with FilmL.A., Inc. to avoid interference with the operations of the Permit Authority's facilities or property; (b) On or before the date of expiration of this permit, permittee shall remove from said properties all catering, crafts service, construction, strike and other (including personal) trash as well as all signs, location structures and other matter placed on the property in connection with the Permit Activities; and in the event permittee fails to do so, the Permit Authority may cause the same to be done and permittee agrees to pay the Permit Authority any costs so incurred; (c) Permittee agrees to pay the Permit Authority the cost of repair and/or removal of Permit Authority property damaged in connection with operations undertaken under this permit; (d) Permittee acknowledges and represents that it has inspected the Permit Authority's properties, knows the conditions thereof, and agrees to indemnify, defend and hold harmless the Permit Authority as indicated in conditions numbered 5 and 6 above; (e) Permitted Activities that are disruptive to operations of the Permit Authority facilities or property, to its employees or to the public who patronize the facility, may be prohibited if they cannot be segregated or the impact mitigated in a manner acceptable to the Permit Authority; (f) Filming activities that are found by the Permit Authority to be disruptive must be immediately mitigated; if not, this permit may, at the sole discretion of the Permit Authority (or its designated representative), be immediately revoked, and neither FilmL.A., Inc. nor the Permit Authority must be obligated to refund any application or processing fee or use charges or other fees in the event of such revocation; (g) This permit does not grant Permittee a license to use the Intellectual Property (seals, badges, symbols, etc.) of the Permit Authority. Permittee must receive separate permission/clearance from the Permit Authority to use or film such Intellectual Property. (h) By issuing this permit, the Permit Authority does not imply that use by permittee shall be exclusive. Except as specifically provided in this permit, permittee acknowledges that permittee shall not be entitled to exclusive use of such facilities or property.

We hereby accept this permit and agree to abide by all the terms and conditions herein.

PERMITTEE:

Address of permittee:

Company

By _____
who hereby personally covenants, guarantees and warrants that he or she has the power to obligate permittee to the terms and conditions of this permit.

FilmL.A., Inc.

3/30/16
Date